Sale held 22/23 December 1931

WA/HMM/CM/Sal/21/475

STE	DATE	INITIALS
220.14.0. SALE	22/23.XII.31	WEBB
PURCHASE		
CHECKED	30.XII.31	RL
COLLECTED	25.1.32	
RECEIVED	25.1.32	
ASSESSED		
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Tues. & Wed., Dec. 22nd & 23rd,

Native and other Curios, Weapons, etc.

Furniture, China and Glass.

Silver and Jewellery.

Manuscripts, Prints, Pictures, Books, etc.

COMMENCING AT ONE O'CLOCK EACH DAY

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., Dec. 22nd & 23rd, 1931

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

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Telephone :—
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AUKS, RAND, LONDON.

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.
B/F	147	1	.
535	1	10	.
538	1	.	.
541/2	2	.	.
558	2	4	.
576A		18	.
577A	1	.	.
585A	2	10	.
563	1	10	.
566		17	.
571	1	6	.
572	1	8	.
573	4	10	.
576	1	16	.
592		11	.
593		11	.
594		15	.
586	1	1	.
594	2	10	.
613		15	.
614		10	.
616		15	.
617		10	.
621	1	5	.
623	2	.	.
624	1	15	.
627	2	5	.
629	1	10	.
635	3	.	.
643	1	15	.
652	2	6	.
653	1	12	6
C/F	194	16	6

Lot	Amount £	s.	d.
B/F	194	16	6
665	1	10	.
666	1	10	.
675	2	.	.
679	2	5	.
680	2	.	.
681	1	15	.
682	2	10	.
684	2	5	.
685	2	.	.
697	2	15	.
702	1	15	.
717	1	15	.
718	1	17	6
£	220	14	.

BUYER F. Webb

AUCTIONEERS Stevens

Date 22nd 23rd Dec 1931

Lot	Amount £	s.	d.
20	1	15	.
22	1	17	6
24	1	15	.
30	1	10	.
32	1	10	.
40	1	14	.
42	2	.	.
43	1	5	.
44	2	.	.
57	1	.	.
276	22	.	.
277	5	.	.
279	1	15	.
282	6	10	.
288	2	.	.
289	1	15	.
318	1	15	.
320	1	15	.
337	1	10	.
338	1	10	.
339	1	10	.
340	1	10	.
341	1	10	.
342	1	10	.
381	1	12	6
382	3	7	6
392	2	.	.
393	1	17	6
394	1	15	.
395	2	5	.
396	2	.	.
398	1	10	.
399	2	5	.
c/f	86	9	.

Lot	Amount £	s.	d.
B/f	86	9	.
400	2	2	.
401	2	.	.
402	2	.	.
403	1	15	.
405	1	10	.
406	1	10	.
407	1	15	.
409	2	5	.
413	1	10	.
414	2	5	.
415	1	15	.
416	1	10	.
417	2	.	.
441	2	.	.
443	2	15	.
444	1	.	.
447	2	5	.
448	2	.	.
449	1	15	.
458	1	7	6
461		15	.
462	2	.	.
467	2	.	.
472	1	10	.
495	1	15	.
497	2	.	.
498	2	10	.
499	2	15	.
511	3	.	.
516	2	10	.
517	1	7	6
523	1	10	.
c/f	147	1	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, DECEMBER 22nd, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

BOOKS, PRINTS, &c.

LOT

1 Souvenirs of Georges André, the traveller, book of published letters and journals

2 Sir Chas. Hercules Read, of the British Museum, book published as a tribute on his retirement, relating to the most important additions during his Keepership

3 Manners and Customs of the Japanese, book with many illustrations

4 Specimens of ancient furniture, book dated 1836, with many fine engravings (some coloured)

5 Book, with prints, on organic remains, dated 1821

6 Handbook of mediæval alphabets and devices, with coloured plates

7 Early book on the Aurora Borealis (or the Northern Lights), dated 1783, with several engravings

8 History and antiquities of the Deanery of Craven, dated 1812, with many illustrations, views, etc.

9 Book of caricatures by Bunbury, and another, on native art

10 Painters' and Glaziers' Guide, dated 1828, with many prints of designs, stained glass, etc.

11 Travels into the Levant, Turkey, Persia, and the East Indies, dated 1686

12 Book relating to Bendigo, and another, on New South Wales

13 Balloon view of London, and an early Railway and Telegraphic Directory

14 Birth and Development of Ornament, and the History of the Pianoforte, by Brinsmead

15 Peasant costumes, prints in colour, Map and Guide of the Thames, dated 1873, with original photographic views

16 Medical book, on the ear, dated 1822, with a catalogue of medical works bound with it, dated 1834

17 Bound catalogue of the famous Bernal Collection, with names and prices (several items were bought by the British and other Museums), also a catalogue of the Soulages Collection

18 Four original water-colours of different types of locomotives

19 Several 18th Century prints of the costume in the Near East

(1|10) 50/- 20 Coloured prints of native types

21 Several early prints, showing excavations at Catana and Taormina 32/6.

(1|17|6) 50/- 22 Aquatints, showing native life in Africa

23 South America. A collection of drawings of costumes, collected by the Rev. John Pearson, Lima, 1849–55 37/6

(35/-) 40/- 24 Buenos Aires. Payianos or Cumelouhios, 2 early water-colours of 1800, and 2 others

25 Paramaribo, a finely coloured aquatint, 1805 29/-

26 Rio de Janeiro, an original water-colour drawing, with shipping, 1835 27/6

27 San Sebastian, an early coloured aquatint view, and 7 water-colour drawings of Lima costumes, 1800

35/-

28 Sketches, topographical engravings, industries, etc., a parcel

29 Mannheim. 18th Century views, including English Hospital, Military Review, Observatory, Arsenal, etc., 26 views

30 Dusseldorf Art Collection, 1778. An album of engravings of the works of art in Dusseldorf Gallery

31 Ancient Marbles in British Museum, 1812, with engravings, etc.

32 Pyramids and Ancient Roman Antiquities, a large number aquatints

33 Photographs of design for proposed Admiralty and War Office buildings, Whitehall, 1884, Aston Webb (one of architects), notepaper included

34 Anatomy of Expression, Essays on in Painting, by Chas. Bell, 1806, engraved plates and description

35 The Western Front, Muirhead Bone, eminent artist, illustrations, Introduction by General Sir Douglas Haig

36 Royal Horticultural Society, 1862–63, by Andrew Murray, F.L.S., 1863, fine coloured and other illustrations

37 Michael Angelo. The Life of, with his Poetry and Letters, and engravings of his paintings, and description, 1807

38 Greenwich Hospital, with transformation scene and other transformations

39 Philadelphia, early scenes, and other U.S.A. views

40 Medical, curiously engraved items, in colours

41 Aerostation, early items

42 Inca antiquities and remains, a fine series

43 Dancing Mongrels of Mexico, and a series

44 Tshuchick, an Ojibway woman, Mohongo, an Osage woman, and 2 others, in colours

45 Indios de Mechoachan and Azteque antiquities

46 Parcel of old maps

47 ~~Book containing pictures of natives, coloured~~

48 Ditto—Life and Scenery in Darkest Africa, and India

49 Very large rare Egyptian book, with coloured plates

50 Parcel of old caricatures

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51 ~~Old iron cross, rare old spur, and 2 other pieces~~

52 Antique 2-handled iron box, fitted with secret compartment, with spring lock and key

53 Antique cruet frame, and 10 other pieces
54 A fine old Sussex fire-back, with raised fleur-de-lys, anchors and Tudor roses, initials H. I. embossed
55 A ditto square fire-back, with medallion centre, supporting Amorini and Doves
56 Two old gunmetal mortars
57 Two original sketches by Louis Wain
58 A water-colour drawing of a lady (Jacobs)
59 A coloured print—The Woodman
60 A Mason's ware dessert service
61 A finely decorated Berlin china tea service
62 Nine tall old wine glasses
63 Six blue glass bowls
64 Two old pewter quart pots
65 Two old pistols
66 An old brass-barrel blunderbuss
67 Pair of fine old Empire ormolu candelabra
68 Two old shields
69 An old suit of armour
70 Two old constables' truncheons
71 An old steel corselet
72 A mere
73 Three savage clubs, of unusual size
74 An old blue and white ginger jar, and cover
75 A finely decorated Chinese bowl, and carved wood stand
76 An old inlaid hanging barometer
77 Two rare old books, 1541
78 Three finely painted Indian miniatures, on ivory
79 Two Chinese kylins
80 A Chinese house tile
81 Three old Lowestoft dishes
82 An old painting, on marble—Cupid
83 A Russian ikon, silver mount
84 Old china, etc., in box
85 Swedish ironing board
86 Ten modern necklaces, 15 reconstructed precious stones, a silver watch and chain, a pinchbeck locket, a buckle, and an onyx pendant
87 An Indian lamp, a gunmetal cup, 2 filigree baskets, and 2 maple wood frames
88 A Battersea enamel plaque of Lord Rodney
89 An 18th Century miniature of Mien

90 Four old English panel paintings
91 A Rockingham vase (A.F.), Rockingham figure of man, and 9 other pieces of china, etc.
92 A lacquer cabinet, with automatic opening, on stand
93 Antique mahogany seat, with lift-up top, covered in bead needlework, and fitted with tray
93A A Chinese rosewood seat, the back and ends set with white marble plaques, 6ft. wide
94 A small 14-in. French painted and ormolu-mounted cabinet, with drawer and sliding tray, on cabriole legs
95 A small 12-in. French inlaid table, fitted shelf, with brass gallery
96 A set of 4 mahogany tea tables, on spindle legs
97 A skin motor rug, 6ft. by 5ft.
98 A 3-ft. 6-in. old mahogany 2-flap table, on spindle legs, and stretcher supports
99 Ten engineers' tools
100 An old silk shawl, lace border, and a silk panel
101 An old papier mâché blotting case, and a vanity bag
102 An old miniature portrait of a gentleman, in gold frame
103 A ditto—Robert Rising, Esq.
104 A ditto—Geo. Preston
105 A ditto—Geo. Preston, 1771
106 An Empire period etui
107 Two diamond filigree pendants, early Spanish work
108 A Nuremberg silver pineapple cup, and cover
109 An expensive leather-lined motor coat
110 An old sporting print—Boxing, in colour
111 A water-colour, in gilt frame (A. Neeve)
112 A silver tobacco box—Hertfordshire Militia
113 Two old pewter tankards
114 Two early pottery jars, Caltagirone, 1670
115 Thirty tools (various), in leather bag
116 Twelve knives, 2 butter knives, 6 tea knives, bread and pickle forks, and 12 tea spoons
117 Two inlaid Persian sandals, 3 grain scoops, watchman's rattle, and a metal condiment set
118 Two carved wood head-rests
119 A pivoting lathe, and a keyless watch
120 Two finely painted boxes, and another
121 An old and valuable oil painting—Ships
122 Five Baxter prints, and an oil painting—Portrait

123 A Sheffield-plated wine strainer
124 A Kowrie gum figure of a Maori woman and child
125 Two fine old brass Dutch tobacco boxes
126 An old J.P. china clock, and stand
127 A large harvest jug—Hunting scenes
128 A well-decorated mandarin dessert service
129 Two curious old tiles—Women's heads, in colour
130 A square Chinese porcelain dish
131 A rare old Dutch portrait
132 Pair of crackle ware kylins
133 Two finely decorated Bohemian glass scent bottles
134 Two pairs Georgian shoe buckles, and 3 pairs silver spectacles
135 Set of china door furniture
136 An old Delft bowl, and flagon

JEWELLERY, SILVER, GLASS, &c.

137 A U.S.A. Sheffield-plate coffee pot, sugar basin, cream jug, jam pot and cover, and salver
138 An oval plated dish, a smaller ditto, bread fork, 6 fruit forks, 3 silver napkin rings, 6 tea spoons, silver sugar tongs, and carver, fork, and steel, in case
139 An old silver toddy ladle
140 A rare old Wedgwood dessert service (27 pieces)
141 An old silver snuff box
142 Six plain silver tea spoons
143 Ivory-mounted brush, in leather case, and a camera
144 A plated teapot, sugar basin, and tankard
145 A fine quality plated cake tray
146 An old copper warming pan
147 A plated 3-division dish, and a ditto coffee pot
148 A diamond cluster ring, platinum mount
149 A diamond 3-stone ring
150 A diamond cluster ring
151 A diamond ring
152 A pearl and amethyst brooch
153 A 3-stone diamond ring
154 An 18-carat gold single-stone diamond ring
155 A ditto
156 A 2-stone diamond ring

157 A diamond and ruby ring
158 An old Sheffield-plated bread basket
159 A pair of old Sheffield-plated entrée dishes, with warmers
160 An old Sheffield-plated tray, with gadroon edges
161 Antique metal jewel casket (no key)
162 A complete silver toilet set, consisting of hair brush, clothes brush, tray, 2 hat whisks, mirror, and powder pot
163 A blue enamel and silver-gilt pocket powder box
164 A sandalwood glove box, inlaid ivory, a small ditto, 19 engraved and carved mother-of-pearl counters
165 Two pieces of carved jade, an enamel powder box, piece of carved ivory, etc.
166 A round pearl and gold pendant, and a turquoise and gold brooch
167 An elaborate pendant, with pearls and topaz
168 A fine gold French chatelaine, with lapis-lazuli inset
169 A ruby and diamond monogram brooch, an enamel pendant, a gold heart-shaped pendant, and a small gold brooch
170 Two emerald and gold brooches
171 A marcasite and coloured stone pendant, and a ditto brooch
172 Marquise enamel and paste ring, 2 paste rings, and a French marcasite ring
173 Pair amber earrings, pair gold ditto, pair paste and gold ditto, and pair tortoise-shell ditto
174 An amethyst and chrysolite butterfly brooch
175 Rose diamond and silver necklace
176 Enamel and gold brooch, and a ditto pendant
177 Three paste brooches
178A A gold pendant frame, a ditto brooch frame, an enamel clasp, a crystal brooch, and a small gold and turquoise pendant
179A Two gold clasps, 3 brooches, 2 seals, a locket, and a stud (9)
180A A turquoise and pearl chain pendant, a turquoise pendant locket, and a turquoise and gold locket, in form of a hand
181A A pair of gold and pearl earrings
182A A topaz brooch, a gold brooch, and 2 bouquet holders
183A A pearl and gold clasp, and a small pearl piece
178 A silver-plated 4-piece tea and coffee set
179 A silver-plated and cut-glass biscuit barrel, and a ditto claret jug

180 Twenty silver-mounted and other cut-glass toilet bottles
181 Two pairs of diamond-cut and engraved decanters, with stoppers
182 Two ditto
183 Three ditto (no stoppers), and water jug
184 Seventeen sherry glasses
185 Fifteen ditto (various), and 2 goblets
186 Two ditto water carafes with tumblers, celery vase, and water jug
187 A pair of cut-glass decanters, with spear-shaped stoppers, and pair of silver-mounted scent ditto
188 Eleven cut-glass rummers, in variety
189 An engraved amber-tinted cut-glass tankard, with diamond-shaped lid, decanter, and large wine glass, engraved and rolled foot
190 Twenty-four pieces of bead bags, purses, mats, etc.
191 An exceptionally fine old English diamond cut-glass urn-shaped wine jug
192 A pair of ditto decanters, with stoppers
193 A ditto bowl
194 A ditto
195 A pair of ditto decanters, with stoppers
196 A ditto water jug
197 A ditto caddy container
198 A ditto
199 Twelve cut-glass wine glasses
200 Ten ditto
201 Three antique shaped decanters, with stoppers
202 Four odd decanters
203 Six ditto
204 Seven ale glasses, with feet, and 2 lipped finger bowls
205 An antique Nailsea glass flask, pair of bottles, 2 scent bottles, and 9 salt cellars
206 Twenty-two pieces of glass (various)
207 Twenty-five glass stoppers, 2 glass seals, 13 metal-mounted and named corks, and green flask
208 A Nailsea pink and white flask, glass paperweight, magic ball, and specimen of green glass
209 A box of original old pastels (1850–60)
210 A coloured engraving—Dutch East Indian scene, Gustav Wasa als Bauerknookt

211 Chinese silk work panel, in carved frame
212 A very early Oriental column-shaped vase, with storks and sceneries in relief, and overlapping top and bottom painted in coral and gold, very rare
213 A Ming wall plate, with a crayfish and dragon in relief, in multi-colours
214 Two long kakemonos, in bright colours, by Shen-Chin, parrots and peonies, and deer under trees; Old English plays, The Honeymoon, by John Tobin, Esq.; The Birthday, by Thomas Dibdin; Speculation by F. Reynolds, and 15 other vols.
215 Early 7-in. Ming Chinese bronze figure, 4½-in. bronze Buddha, early Turkish incense burner, and metal oil and wick holder
216 Walnut footstool, beadwork top, glass picture (pear-tree frame), and needlework sampler
217 A pair 9½-in. Waterford cut candlesticks
218 Antique cameo necklet, and ditto bracelet
219 Antique cameo brooch, small oval miniature locket, and pendant
220 Fine pair Baxter prints, gilt frames
221 Two Nailsea paperweights, and a glass silhouette ditto
222 Two finely modelled china groups—Dogs
223 Gold brooch set pearls, and ditto ring
224 A pair of finely worked silk pictures, gilt frames
225 Two groups carved ivory figures
226 A painting on ivory, carved frame
227 Two groups, carved ivory figures
228 Antique silver model of ship
229 Twelve miniature pieces Bristol glass, and 6 ditto animals
230 Early carved leather snuff mull, silver mounted
231 Two diamond rings
232 Chelsea Derby figure—Lamb, and 3 ivory figures
233 Antique pierced brass front fender set, ditto fire brasses, and pair brass and iron fire dogs
234 Miniature doll's house furniture, tortoise-shell serpentine chest of 4 drawers, kneehole table with 3 drawers, hanging mirror, circular table with 4 drawers, and writing table bureau
235 A very fine carved sandalwood cabinet, fitted drawers, and enclosed by carved doors, drawer under, in glass cabinet

236 Ebonized and gilt table, cabriole legs
237 Fire screen, fine needlework panel
238 Pole fire screen and model horse and jockey, glazed case
239 Large scrap-book
240 Three Chinese jade necklets, and 3 pendants
241 A diamond and ruby horseshoe scarf pin, fine colour
242 A 5-stone half-hoop diamond ring
243 A miniature bracket clock, walnut case, Thos. Ward, London, in going order
244 Early Ming Chinese figure, goddess, enamelled in colours
245 Important carved ivory figure, Mary Queen of Scots, 8in. high
246 Ditto—Louis XVI., 7in. high
247 Ditto—Napoleon, 7in. high
248 Finely carved ivory model of a cat
249 A tinted china breakfast set, of 6 pieces
250 A 6-bottle Elkington cruet, a plated tankard, liner and cover, a plated tazza, and a pair of ivory-handled fish forks
251 A plated souffle dish
252 Two glass paperweights, chain bag, metal vanity bag, purse-watch, and Bristol glass rolling pin
253 A bronze bust of G. Garrard, on marble stand
254 A bronze Buddha, and 7 Indian and other idols
255 An old balance, 16 pieces of brass ware, and 3 iron ornaments
256 A Chinese game in lacquer box, soapstone ornament, 2 plaques, and 7 other pieces
257 Two dressing mirrors, 3 brushes, inkstand, 3 clocks, and watch stand
258 A bronze inkstand, Roman lamp, carved wood spoon, and 3 other pieces, and a large glass witch ball
259 Two lustre teapots, and a cream jug
260 A Toby jug
261 An old Indian shawl with 4 similar strips, and a Paisley dressing gown (unmade)
262 A brown Indian embroidered scarf, a piece Indian weave, 2 strips of yellow and blue ditto, a piece gilt embroidered net, and an embroidered and applique pelmet
263 An early Victorian lavender silk skirt, trimmed with panels of hand-made braid lace

264 A cushion with old needlework and figured velvet, a pair woolwork stool covers, a ditto chair-back, and a piece

265 A fine old Persian wall hanging on red baize, with panels of figures and embroidered peacocks, 10½ft. by 6ft.

266 An old Persian wall hanging, with panels of figures on red baize, 9ft. by 4ft. 6in.

267 An old needlework banner screen, with flowers, 2 embroidery frames, with unfinished work, and 2 bits Turkish embroidery

268 A baldachino of velvet applique, and satin jewelled and tinselled (for hanging above a high altar), comprising 4 pieces 5 yards 30in., and 1 yard 33in., each 1 yard deep, and 5 yards 3in., and 1 yard 18in., each 30in. deep

269 A full size priest's cream brocade cope, with hood, and orphreys

270 An old silk needlework picture of flowers, in petit point, and a sampler in red lettering on white (both framed and glazed)

271 An old sampler, by Lydia Wells, dated 1832, and another sampler, with dog's head (both framed and glazed)

272 A Queen Anne period silk needlework picture of flowers and an applique picture of Minerva, the Goddess of War, on velvet (both framed and glazed)

273 A pair Staffordshire china dogs

274 A pair enamel comfit boxes, with floral decoration

275 A white statuary marble figure, of a dryad

276 *Exceptional dockyard scale model of two-masted sloop, on actual working launching ways, the hull and deck are planked and all details to scale, made by the late W. Hogg, shipwright in H.M. Dockyard, Chatham,* 1873, *enclosed in glass case, of unique museum interest*

277 *Fine gallery painting of Cleopatra*

278 Four pairs of Indian arm and leg bracelets

279 Uncommon early stereoscope, fitted with tinters to the lenses

280 Two Indian brass temple lamps

281 Curious native sceptre from the Gold Coast

282 *Fine 16th Century wheel-lock gun*

283 Two Indian carved marble deities

284 Three other ditto

285 A child's embroidered mid-18th Century coat

286 Two watchmen's rattles, and Georgian powder horn

287 Six early aquatints of Pisa, Rome, Venice, Milan, Genoa and Florence

288 Fifty photogravures and prints of native figures, masks, etc.

289 Canada, rare licensee print of 1860 of British troops on the march, showing Indian guide, etc.

290 Parcel of early scientific prints (30)

291 Parcel of early topographical prints (30)

292 A pair clear glass lustre vases

293 A pair clear green glass lustre vases

294 A large decorated double row lustre vase

295 A clear green glass vase, with miniature on front

296 Three dome green glass paper weights

297 A small flat glass paper weight, with miniature picture

298 The Air (Mudie), 1835, Baxter print frontispiece, 1 vol.

299 Two large bundles curios, including a large chimney hanging hook, spears, swords and a club, from the Gaboon

300 A ditto bundle, including a fine elephant hide shield, club with human head, from the Gaboon, dancing paddles, charts, daggers, etc.

301 An old bronze witches' cauldron cooking pot, very heavy, and inscribed " from Luke to Lear, 1613," rare

302 Two jumping jacks, from the Spice Islands, a large Zulu yam dish, and a head rest

303 Two trumpets, from the Upper Nile, and a pigmy quiver, etc.

304 Boer military water barrel, with history (see copper plate affixed)

305 Old bell, Dulwich Gate, 1780, a lace pillow, and 2 carved wood objects

306 A Hindu mortar, a totem pipe, and 3 others

307 A quantity of small curios, including interesting prisoners' playing cards, etc.

~~308 Ditto, some of silver~~

ENGRAVINGS, PRINTS, MINIATURES, &c.

309 A large parcel of prints—Doctors, scientists, engineers, etc.
310 Ditto
311 An etching, on parchment, by Camille Fonce, after B. W. Leader, artist's proof on vellum—Silent Restfulness of Eve; a ditto, by G. Hilliard Swinstead—The Caravanners; a ditto, by Francis S. Walker; and a ditto, by James Dobie, after W. H. Bartlett
312 Five etchings, by Thomas McLean, C. A. Waltner, R. W. Macbeth, etc.
313 The Acropolis; Interior of the Holy Sepulchre, and others
314 Upper and Lower Egypt, native types, in colours
315 Egyptian early drawings
316 Interior views, native scenes, etc.
317 Grottoes, mosques, bazaars, etc., a large parcel
318 Ancient Egyptian Baths, Granaries, Theatres, etc., in colours (17)
319 Subterranean Chambers, Sepulchres, etc. (12)
320 Watu Ticaba and other Brazilian interior scenes, in colours
321 Thebes, Tiberias, Marabou, etc., topography, and others
322 A quantity of miscellaneous prints, sketches, etc.
323 Two albums of ditto
324 Oil painting in gilt frame—Outward Bound Fishing Smacks, by W. A. Thornley, 12in. by 18in.
325 Oil painting in gilt frame—A Breezy Day on the Sussex Coast, by W. A. Thornley, 12in. by 18in.
326 Oil painting in gilt frame—Fishing Village, by Dante, 1901, 2ft. 8in. by 2ft.
327 Oil painting in gilt frame—Head of Tiger, by Darwin H. Bartrop, 1911, 2ft. 3in. by 1ft. 10in.
328 Oil painting in gilt frame—Head of Lion, by Darwin H. Bartrop, 1911, 2ft. 3in. by 1ft. 10in.
329 Oil painting in gilt frame—Head of Lion, by Darwin H. Bartrop, 1911, 2ft. 6in. by 2ft.
330 A leopard skin
331 Two paintings on leather, by Waterbury, 1905—Wallace, and Madamn
332 Mounted lion's skin, on blue cloth, with stuffed head
333 Lyte's Herbal, 1578, 1 vol.
334 Philadelphia, an early view: New York, etc.
335 Cairo perspective, early views, etc.

336 Native scenes and antique remains of Egypt

337 Temples of Egypt, a fine series of large views

338 A similar series

339 Cockfighting in Mexico, and native costumes

340 Borneo, Rotti and Timor natives, and others

341 Road from Tacubaya to Chapulepec, and a series

342 Sera de Estrella, and others

343 BLACKHEATH. The Society of Goffers at Blackheath, a coloured print, by V. Green, after Abbot; a coloured engraving—The Countess Grey, by Samuel Cousins, after Lawrence, P.R.A.; a signed artist's proof of E. Handley-Reid's coloured print (No. 142) of the Western Front; a coloured lithograph—Tippoo Sultan, by Scott, after Orme, and a signed etching—St. George's, Hanover Square, by Nathaniel Sparks (5)

344 Six coloured prints—Mazeppa, in antique wood frames

345 Five small framed prints, and a small unframed ditto

346 Three old stocks padlocks

347 Pair of patchwork curtains, 2 pairs of Egyptian curtains, quantity old lace, and a piece of beetle lace

348 A Paisley shawl, and a cashmere ditto

349 A pewter coffee pot, and a pewter plate

350 ~~Three Sheffield plated cups~~

351 A mahogany banded knife box

352 A bundle of manuscript cookery recipes, etc., 1788, and a small chap-book

353 A small papier-mâché tray, with ormolu handles

354 An old silver table spoon (1739)

355 An old Sheffield-plate epergne of 4 branches, with centre cut-glass container, and 4 cut-glass dishes

356 WILKIE (Sir David) Oriental Sketches, on his last journey to the Near East; he died on the voyage home, and was buried at sea

357 A portfolio of etchings—A Round of Melodies, drawn and etched by R. and M. Farren, and 6 landscapes from original paintings

358 DURER (Albrecht), six woodcuts

359 A portfolio of engravings—Morris Dancers, vignettes, English and Scottish scenery, etc.

360 Mezzotints, French views, etc., a parcel

361 Early engravings, some in red washes, others in colour, a parcel

362 Lithographs, coloured and other prints, a parcel
363 Two large water-colour drawings—Dutch scenery
364 Engravings, portraits, in steel and copper plate mezzotint, a parcel
365 Classical and other subjects, line engravings, mezzotints, and photogravure, a parcel
366 Etchings and lithographs (miscellaneous), and engravings—Scenes from English History
367 Engravings, architectural, portraits, etc., a parcel
368 Coloured and other prints and engravings, a parcel
369 A portfolio—Collection of Landscapes, after original pictures by Claude le Lorrain and Gaspar Poussin
370 The Campaigns of the Duke of Wellington, illustrated, 24 engravings and equestrian portrait of Duke, large folio, 1 vol.
371 Ramaseeana, or a vocabulary of the peculiar language used by the THUGS, 1 vol.
372 Cary's Traveller's Companion, or delineation of the Turnpike Roads of Britain, with maps, 1 vol.
373 THESAURUS CRANIORUM, a catalogue of the skulls of the various races of man, 1 vol.
374 BUFFON'S Natural History, 1 vol.
375 Imagines Partium Corporis Humani, Antwerp, 1579, 1 vol.
376 ~~DEIDIER, Le parfait Ingenieur Francois ou la Fortification, 1 vol.~~
377 MEGPUNNAISM, a Report on the System of the murder of Indigent Parents, as it prevails in India, by Major Sleeman, 1 vol.
378 A small oil painting—Portrait of a lady
379 A ditto—Study in Still Life
380 A pair of oil paintings—Portraits of ladies
381 Chinese Justice and Tortures, a fine series of well-executed native early water-colours on rice paper
382 American drawings, done in the open by Frederick Remington, of native and wild life
383 Miniature on porcelain of a French king, framed
384 Genuine old pencil sketch (tinted) of Mary Lamb, in black frame
385 Oil painting of man in flowing wig, in gilt frame
386 Egypt. Town of Suez, statutes of Memnon and Pyramids of Ghizeh, framed (3)

Place on list of wants

387 Egypt. The Hypaethral Temple; Cairo, Entrance to the Citadel, and From the Gates of Citzenil, framed (3)

388 Egypt. Alexandria, 1848, framed

389 Arctic Exploration, Wm. Penny and R. McLure, 2 proof mezzotints

390 India. Durbar Procession, and 3 coloured pictures of Indian Temples (4)

391 Early maps, European, etc., some coloured, a parcel

392 Crania Americana. Skulls, etc., of various Aboriginal Nations of North and South America, and others, 1838

393 American Indians, Caledonian Savages, the Maori King, Whale Fishing, Capt. Cook, old engravings, etc.

394 Medical collection of old Bristol glass nipple shields, of various rare shapes, in a box

395 The River Murray above Moorundi, Crater of Mount Schanck, Scene on the Coorung, near Lake Albert, large coloured lithographs (3)

396 Australia. Portraits of the Aboriginal Inhabitants, coloured plates (3)

397 Australian scenery. Port Lincoln, Lynedoch Valley, Encounter Bay, a series of coloured lithographs (3)

398 The Kuri Dance and the Palti Dance, native dwellings, native encampment at Portland Bay, large coloured plates of Australia (3)

399 Honi Heki and Patuone, Te Moanaroa and Te Awaitaia, Nga Toenga, daughter of the Barrier Island Chief, large plates in colour (3)

400 Monument to Tewhero's favourite daughter, at Raroera Pah, House of Hiwikau, mother of Te Heuneu, Maketu House, Otawhao Pah, built by Puatia to commemorate the taking of Maketu, coloured plates (3)

401 Egyptian Cercopithecus, fragment of an Egyptian Idol, etc., a series of finely engraved plates

402 The Mantuan Gem, an Antique Bull, etc., early engravings

403 The Pantheon, Temple of Dea Tussis, etc., aquatints in colour (6)

404 Egyptian Ruins, a series of early engravings (7)

405 Roman Statuary, early engravings

406 Ancient Rome, sculptured friezes, engravings

407 Nubia, ruined temples, etc., lithographs

408 The Fortress and Citadel of Ghuznee, and the two Minars, etc., a series of interesting lithographs

60/- 409 Slave Market, Cairo, lithographs of Eastern interest
410 Asia Minor, architecture, ruins, etc., old engravings
411 Historical, a series of early engravings
412 Native musical instruments. A Kurtaul, A Dump, A Doyra, A Khunjery, and A J'haunjree, old coloured plates (5)
40/- 413 Native ceremonies. A Rut, Jatra, A Chaun, Jatra, A J'haump, etc., a series of coloured prints (6)
50/- 414 Crossing the River Chenaub at Nasumon, The Hazare Bagh, Lahore, etc., finely coloured lithographs of India
40/- 415 Oodampore, four marches from Jummoo, City of Kashmir, etc., large coloured plates
40/- 416 Greek Art, decorations, etc., old engravings
50/- 417 Chinese Costume, ceremonies, etc., early engravings
418 Greek Mythology, early engravings

END OF THE FIRST DAY'S SALE.

SALE ANNOUNCEMENT.

The next Sale of CURIOS, etc., will be held on WEDNESDAY, DECEMBER 30th, 1931.

SECOND DAY'S SALE.

On WEDNESDAY, DECEMBER 23rd, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

MISCELLANEOUS.

Lot	
441	Early piece frictional electric apparatus
442	Model of a rowing boat, plank build, in case
443	Carved wood model of an alligator, with articulated body
444	Old carved wood figure of an African native
445	Early and unusual billiard marker, by Thurston
446	Several medallions, mounted on velvet
447	Early telegraph apparatus, used on a life-boat
448	Early demonstration apparatus, for illustrating the electrical break made by Newton
449	~~Two~~ old electric motors
450	Album of old photographs of famous people in the 19th Century, arranged in an unusual manner
451	Old print of Nelson's last signal at Trafalgar
452	Print of a naval action
453	Parcel of old prints, showing early shipping
454	Royal coat of arms, painted on panel
455	Two books relating to the Exhibition of 1862, with fine coloured plates of some of the exhibits
456	Working model of a locomotive on rails
457	Early Hussar's helmet
458	Curious old steel helmet
459	Old mechanism used for an early toasting jack
460	Old children's toys
461	Metal plaque of Faraday, the scientist

462 Two old typewriters

463 Quiver of arrows, with steel points of fine native workmanship

464 A native bag, carved wood belt, and a leather water bottle

465 Bundle of old ramrods, and a sword

466 Old horse dealer walking sword, containing a measure and 2 painted sticks

PRINTS, BOOKS, PICTURES, &c.

467 Sierra Indians of Mexico, finely engraved in colours, and a series

468 New York Dispensary, Criminal Courts, and other early views

469 Egypt, finely engraved early maps

470 Early drawings, sketches, views, etc.

471 Costume types, in colours (12)

472 Spanish Indians, early costume types

473 Grand Cairo, a fine engraving, and others

474 Arab Dwellings at Zeta, An Acre Market, a fine series

475 The New Book of Poultry, by Lewis Wright, coloured plates; Our Poultry, Harrison Weir, 2 vols., ditto (3)

476 Cooke's Pocket Novels, 1790, Tom Jones, 4 vols., Tristram Shandy (4), Peregrine Pickle (3), Roderick Random (2), Joseph Andrews (2), etc. (20)

477 Trials. History of the Most Remarkable Tryals in Capital Cases, 2 vols., 1716; Tryals of Peter Messenger, etc., for Rioting in Moorfields, 1668; Trial of William Palmer; Attempt to Assassinate the Duke of Cumberland, etc. (9)

478 Works of Edmund Gunter, containing the description and use of his Sector, Cross-Staffe, Bow, Quadrant etc., 1662

479 Swift's History of the Last Four Years of the Queen, 1st edition, 1758; Newton's Observations on the Prophecies of Daniel, 1733; Burnett's Abridgment of the History of the Reformation, 1682 (3)

480 Buffon's Natural History, illustrated, 80 copper plates, 1811, 2 vols.; Nature Delineated, 4 vols., 1744; Life of King James II., 1705; and Letters of Laurence Sterne, 1776, etc. (7) (13)

481 ~~Life of Colonel James Gardner, 1748; History of Portugal, 1726; British Album, 2 vols., 1790, etc.; Real Life in London, vol. 1, coloured plates, by Alken, etc., 1821~~ (9)

482 Brett's Boys of England, a Gentleman's Journal, vols. III. and VI., 1877 (2); Dickens, A Christmas Carol, 1845, and The Chimes, 1845 (4)

483 Twenty-four novels, 2 ditto lots, Temple Bar Magazine, 34 vols., and Humanitarian, 9 vols. (115)

484 Pair coloured prints, in gilt frames—Sea Views; Original water-colours—Coast scene, by Hulse; Stream and Bridge, by John Steeple, 1866; and Portrait of an Officer, by A. S. Boyd (5)

485 A Maid, framed mezzotint, by and after J. R. Smith; framed prints—Venice, Madonna and Child, etc. (8)

486 Sexual Physiology and Hygiene, 1 vol.; Christian Almanack, 1 vol.; History of the Rebellion and Civil Wars, 1 vol.; The Leisure Hour, 1 vol. (4)

487 Anson's Voyages, with loose maps and charts, 2nd edition, 8vo, London, 1748

488 Darwin, Zoonomia, 1798; Medicinae Theoreticæ, 1833; Medical pamphlets, and 4 others (7)

489 Notes and Cuttings on Cancer, Bulletins, Manuscript, and others (5)

490 Illustrations on Ancient Art, Travel and Art (6)

491 Chronological pictures of English History, from Julius Caesar to Queen Victoria

492 China. History, Travel and Geography, early engravings, etc., in 2 volumes

493 Album of Antiquities, and 4 others

493A A large collection of albums, books, cuttings, etc.

494 The Great War, 13 well bound volumes of the History of, illustrated

495 India. Mounted Indian Cavalry, a Company, fine water-colour, signed

496 Egypt. Water-colours of Cairo, and Camels mounted in the Desert (2)

497 India. Darjeeling view of 1852, rare old lithograph, in colours

498 Rorkes Drift, The Defence of, 1879, by L. Flameng, fine large print

499 India, The Durbar, good quality water-colour, signed Sheldon Williams

500 Egypt, Old lithographs of Mosques, Sultans, El Ghoree, El Mooristan, Cairo, Coppersmiths and Bazaars (5)

501 Secret Expedition to Egypt and Mediterranean, and an account of Malta, large charts and engravings, 1802

502 Egypt. Three water-colours of landscapes typical of the East, signed

503 Famous Generals, etc. Eight old coloured prints, framed, over 100 years old

504 Obelisk of On, Mosque of Ayed Bey, etc.

505 Ruins of Baalbec, Temple of Edfou, Ancient Appolinappollis, etc.

506 Egypt, early miscellaneous views and scenes

VARIA.

507 Case containing 19 Roman antiquities

508 Curious drawing of the famous African Chief Cetewayo

509 Box of old medical instruments, and 2 walnut cases of homœopathic medicines

510 Box containing 14 antiques

511 Three fossilized teeth of a mammoth, and an elephant's molar

512 Antique medical electro-magneto battery

513 Two paintings on glass—The Chesapeake and the Shannon

514 Old glass picture of coat-of-arms, and curious painting, on iron, of Officers in the Crimea

515 Diary of a lady, through the years from 1823 to 1857, in 4 leather-bound volumes (a perusal of the books will show she met many of the notabilities of her day); also in a separate volume her trip to Paris, with curious small prints and tradesmen's cards of the period

516 Bust of Shakespeare

517 Case containing 9 old Indian decorated terra-cotta figures

518 Ten Central African war spears

519 Ten Uganda ditto

520 Ten Hausa ditto

521 Case containing 3 drawers of shell, stones, etc., very large ones in base of the case

522 Fine rhinoceros horn

523 Early and curious photograph camera
524 ~~Two old Sheffield-plated dishes~~
525 Engraving of Lady Hamilton with spinning wheel, and parcel of others
526 ~~Book containing plates of old clocks, works, etc.~~
527 ~~Book containing Eastern views, natives, etc.~~
528 Ditto
529 Book of Eastern scenery, Constantinople, etc.
530 Book of Eastern interest, prints, etc.
531 ~~Plates of armour, and others, a parcel~~
532 Parcel of pictures, by Frank Brangwyn, and others
533 Two old engravings, framed and glazed
534 Portfolio of foreign photos (some coloured)
535 Box of old coloured and other lantern slides
536 Box of coloured slides of Eastern views, camels crossing the desert, and others
537 Box of movable slides, and others
538 Old model of bellows
539 Old iron pump
540 Antique game of Aunt Sally
541 Hamper containing 2 models of buildings, 2 plates fruit, and 3 wooden models of picks
542 Three glass shades
543 Skull, with horns, on shield
544 Pair of ivory tusks, on stand
545 Antique rustic iron garden seat, from "Ye Olde Brockley Jack"
546 Old stone bird bath
547 Ditto
548 ~~Two~~ Dutch jugs
549 Two Egyptian earthenware jugs
550 Two Grecian earthenware jugs
551 A Japanese tray, with silver engravement, and a pair of Indian brocade shoes
552 An antique Persian lamp, with figures
553 A Russian figured flower pot, with inscription
554 An antique Persian manuscript, with miniatures (14th Century)
555 An antique Persian manuscript, with miniatures (14th Century), and another, with miniatures, fine work
556 A tapestry needlework picture, framed

557 An oil painting, on panel, and a small decorated panel

558 A tray, with raised edge, decorated both sides with figures etc., and a decorated metal tray

559 A metal tray, decorated with painting centre, and a Persian oil painting—Portrait of Nadir Shah

560 An old Siamese black and white vase

561 A bird of paradise skin

562 An Empire Period walnut work-box

563A *An early Chinese stone head of Kwan Yin, and stand, from the Hilditch Collection*

564A An early Chinese dish

565A An old Staffordshire figure, and a wine bottle, Fulham ware (*circa* 1700)

566A An old papier mâché tray (Morland decoration)

567A A Victorian wool-work picture, framed

568A An ivory and pearl Japanese lacquer picture, framed

569A An old miniature painting, framed—Danae and the Golden Shower

570A An old wooden and brass model of a cannon, and a brass reading lamp

571A A yellow graviata vase, *famille rose* panel, and Kien Lung bowl

572A A large heavily cut glass fruit bowl (modern)

573A An old Chinese soapstone carving, Kwan Yin, on kylin, and white soapstone carving of Kwan Yin

574A An old Chinese vase, palette in case, and a gong plaque (Sung period)

575A A suit of 18th Century Japanese armour and helmet, in case

576A A palm leaf Buddhistic book

577A A Rajah's cap, gold (bullion) decoration, in glass case

578A Six Mason ironstone plates—American Marine

579A An old Japanese mask tobacco pouch with ivory margin, ivory seal and ink, in pocket case, and a mushroom netsuké

580A *A Graeco-Phœnician vase* (*circa* 400 *B.C.*), from Cyprus, ~~and another (slightly A.F.)~~

581A A pair of Chinese crackle vases, and wood stands

582A A ditto ginger jar, and wood stand

583A A shagreen colour case, with lotus pearl necklace

584A A Tibetan copper and brass wine pot

585A Six antique spears, with stand

586A An antique inlaid mirror

587A A pair Chinese vases, on carved wood stands, and jade covers

588A A set of three French vases

ANTIQUE WEAPONS AND CURIOS.

563 Three curious carved wood ceremonial clubs, from East Africa

564 An axe, and 2 knives, from the Congo

565 A New Zealand hand club, decorated with a carved wood figure

566 A bundle of South Sea wood fish spears, a bow, various Jap. arrows, etc.

567 A club, from British New Guinea, and a South Sea carved ceremonial spoon

568 Ashanti bronze box (to hold gold dust), and 3 ditto knives

569 A fine Eastern flintlock rifle, mounted in silver and coral, the lock damascened in gold

570 An old English crossbow, by Fell, Lancaster

571 Old East India Company's flintlock musket, fitted with a bayonet

572 Old flintlock attachment, for firing cannon, and a priming flask (Royal Regt. Artillery)

573 A Queen Anne flintlock blunderbuss, 1718, fitted with an extra large brass barrel (from a toll-house on the Bath Road)

574 A Greek double-barrel (under and over) flintlock pistol (scarce)

575 An interesting collection of old British Army flintlocks, mounted on frame

576 A grotesque Persian helmet, with chain mail attachment, finely chased

577 A large commemoration medal, in case, Dr. Mond, F.R.S., and a silver tongue scraper, hall-marked 1827

578 Two old carved ivory plaques, in black frames—Wellington and Napoleon

OLD BOOKS AND ENGRAVINGS.

579 Metropolitan Improvements, with illustrations of London 1827

580 Birch's Lives, with illustrations of eminent men

581 Jones' Views in Great Britain, 1829, and Roscoe's Wanderings in North Wales

582 Batty's Views, 1832

583 The Looking Glass, 1830, and France Illustrated

584 Old book, Cures Chirurgical

585 Sixty-two scarce Hogarth engravings, illustrations to books, etc.

586 Prints (various), and caricatures

587 A number of old prints and engravings

NATIVE AND OTHER CURIOS.

588 Six rare drift implements, and a hammer stone (all found in Ireland), and 4 others

589 Books. Guide to Central Park, New York, 1859; Illustrated Account of the Ardagh Chalice; and a number of other antiquarian pamphlets, some scarce

590 Four medicine phials, with original contents, *circa* 1700, very rare; and a number of other phials and drug jars (all found in London)

591 Three crucibles, 2 cones of the stone pine, Samian fragments (all of the Roman period), and various later objects (all found in London), in 3 boxes

592 Roman skull, with evidence of trephining, another, parts of 2 others, etc. (from a cemetery in Bishopsgate)

593 Roman stone weight, 5 others, *circa* 1600, and other antiquities (London)

594 Curious mirror, 2 old wax plaques, and an ivory miniature, in tortoise-shell frame

595 Three ancient Greek gold armlets

596 A curious and rare Roman bone club, parts of a Roman flute, 2 bone skates, and other Tudor curios (all from London)

597 Two Nebi basket-work dishes, 2 carved wood bowls, fine native basket, and top knot

598 Pair Chinese shoes, pair Indian ditto, pair ditto slats, Chinese cap, 2 figures, 2 whisks, gold-worked wallet, etc.

599 Early Egyptian barrel-shaped water bottle, charcoal brazier, and native carved bowl

600 Eight Ushabti figures, 12 Roman and Egyptian lamps, head and bottle, very early specimens

601 A stiletto, pearl and gilt handled, gilt case, gold engraved blade, and ditto model sword 11/-

602 Six fine old English samplers, very quaint—Elizabeth Ann Chaning, 1842, Eliza Hopes, 1804, Anne Poole, 1821, Marie Hall, 1780, Charlotte Stonejucey 1836, and Sophia Anne Lovelock, 1787 2/7/6

603 ~~Two exceptionally fine large round glass shades, with raised stands~~

604 A Nigerian native drum 2/-/-

605 A Yoruba drum 1/-/-

606 A ditto 1/-/-

607 A ditto 1/5/-

608 A regimental kettledrum 1/6/-

609 A West African carved wood fetish, in form of a hippopotamus 18/- Grones

610 A wooden fetish figure, from Angra Pequena, S.W. Africa

611 A South Sea Island club, or paddle 14/- Grones

612 ~~A well-decorated sarcophagus, in outer glazed case~~

(15/-) 35/- 613 Five ceremonial hats, from Polynesia; 3 mats, woven, black and white, with fringes, and 3 ditto, coloured and embroidered, ditto

(10/-) 10/- 614 A ceremonial belt of sinnet, and a woven strip of ditto

615 Three native tobacco pipes 10/-

(15/-) 40/- 616 A Nigerian knife, with oblong sheath, and a Congo copper knife

(10/-) 60/- 617 Three Nigerian knives, with hardwood handles, inlaid white metal, and a ditto knife, hardwood handle, curved

618 A Congo copper ceremonial axe, decorated 5/- Peck

619 A large Congo ceremonial wrought-iron axe, with copper haft, decorated, and a smaller ditto 16/- Rakeen

620 An old carved and painted pediment 24/-

(1/2/-) 15/- 621 Old farming implements, an old fork, and 2 dibbers

20/- 622 Box of native items, including a mask 28/- N.S.

(2/-/-) 4 623 Old locks, door handles, latches, etc.

(1/10/-) 4 624 Box of curious items, including 2 engraved gourds (1 engraved with a nurse and a native)

625 Clinometer, patented by Watkins, and Time throughout the World 1/5/-

626 Tusk engraved with an old sailing ship, and several old whistles 34/-

(2/-/-) 60/- 627 Well-rigged model of a sailing ship, in case

628 Old officer's sabretache of regiment connected with Egypt 12/-

629 Model of a very early type of magic lantern
630 Old portable orrery, dated 1794
631 New Zealand greenstone mere
632 Early carved wood Maori figure
633 Twelve native curios, etc.
634 Stone carving of man's head
635 Georgian iron wool weight
636 Four old pewter medals commemorating English Admirals, etc.
637 Finely carved ivory powder flask, 17th Century
638 English tobacco box, dated 1718
639 Old model of South Sea Islands canoe

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640 Early drawings, etc., of South American natives
641 America, finely engraved early maps
642 Curacao from the hill between the town and Fort George, etc.
643 A Barber's Shop, early curious engraving, and 2 others
644 Curious engravings, a parcel
645 The Folly of 1771, and others
646 Metallic tractors, and others
647 The Happy Negro, Shaving by Steam, etc.
648 Mexican interior scenes and costumes
649 Trades and Professions
650 Compendious View of Universal History, with charts and explanations
651 A collection of small carved and painted totem posts, British Columbia, etc., in glazed case
652 Two prehistoric Egyptian palettes, and ditto mirrors, etc.
653 Heavy Indian metal anklet, and 1 other, smaller
654 Medical portraits—William Jones, M.D., by Ward; Sir James Paget, and others
655 Samuel Garth, Thomas Sydenham, by Houbraken, and others
656 Sir William Knighton, Hugh Leycester, Sir Humphry Davy, all by C. Turner; and another, mezzotints
657 George Wallis, celebrated Antiquary and Gunsmith, of Hull, by J. R. Smith, after J. Harrison, and another, mezzotints
658 Sir Astley Cooper, M.D., W. P. Alison, M.D., and other medical portraits
659 Dr. John Abernethy, Hyde Wollaston, and 6 others

660 Edward Cock, M.D., William Turton, Dr. Pennington, mezzotints, etc. 1/12/6

661 Medical portraits, a large parcel 2/7/6.

662 Medical botanists, a large parcel 1/15/-

663 Portraits of chemists—Professor William Farish, by Henry Dawe, and mezzotint, Sir Humphry Davy, by Walker 1/12/6

664 Thomas Drummond, by Henry Cousins, after H. W. Pickersgill, proof mezzotint 1/2/-

1/10/- 60/- 665 Portraits of chemists, a parcel

1/10/- 40/- 666 Approach of the Simoon in the Desert of Gizeh, and a fine series

35/- 667 Architectural antiquities, a fine series 1/17/6 N.S.

35/- 668 A similar lot 1/17/6 N.S.

669 Mosques and mansions, etc. 1/8/-

670 Ruins, elevations, etc., a series 1/8/-

671 River scenes of ancient Egypt 1/8/-

672 Early sketches and drawings by the Famous Masters 1/17/6.

673 Almanacks and curiosities 1/18/- heroes.

674 Miscellaneous, a parcel 2/1/- do

2/1/- 50/- 675 A ditto

676 Botanical collection of 18th Century engravings (18) 18/-

677 Egypt. Old prints of Cairo, from different aspects, framed, a pair (2) 1/18/- have.

678 R. Caton Woodville. Infantry advancing, The Heroes of Waterloo, Pensioners Reading Gazette of Battle of Waterloo (3) 1/17/6

2/5/- 70/- 679 Military. Omdurman, Charge of Lancers, Aibara, Charge of the Camerons (2)

2/1/- 60/- 680 R. Caton Woodville. Artillery in Action, The Storming of Badajoz, and The Infantry Attacking (3)

1/15/- 40/- 681 Slavery. A fine old mezzotint by the eminent engraver, Sam Cousins, of William Wilberforce

2/10/- 4. 682 Early lantern slides, embracing New Zealand, Australia, Canada, America, South Africa, Egypt, Japan, China, India, volcanoes, lighthouses, military, etc., etc., mostly coloured, in mahogany box, over 200

683 India. An early piece of carved masonry of figures seated, etc. 2/10/-

2/5/- 60/- 684 Egypt. Ruins, Luxor, Slaves at Horti, Tombs of Caliphs, framed (3)

2/1/- 60/- 685 Egypt. Great Temple Aboo Simble Nubia, Thebes, and Karnak, framed (3)

ENGRAVINGS, &c.

686 Panorama of the Thames and Medway, an old map, Eisenbankante, and 9 artists' proof engravings 24/-

687 Signed proof engravings, Marine and Indian subjects (6) 30/-

688 Coloured and other proof engravings—Boxing, etc. (6) 1/8/-

689 Coloured sporting and other proof engravings (6) 24/-

690 Excavations at Carnac (No. 97 of limited edition of 100), numerous coloured and other plates, 1 vol. 1/8/-

691 A parcel of old maps 11/-

692 A ditto lot 11/-

693 A ditto lot, with plans, etc. 11/-

694 Two Chinese display posters, and 3 pictures 21/-

695 A clock, in carved white marble case 1/4/- Peck.

696 A white statuary marble figure of a peasant boy, on ebonised Ionic plinth 2/-/- Huckle.

2/15/- 4' 697 Six Melanesian fish and other spears, some inlaid haliotis shell

698 Five ditto 2/10/- Peck.

699 A Kabale gourd-shaped water bottle 1/17/6

700 ~~Six native work baskets, nets and gourd~~

701 A small bronze statuette 1/12/6

1/15/- 60/- 702 Three glass shades, on stands

703 A pair of important Sèvres vases, in bleu du Roi 1/15/-

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